

Ajtony Csaba

wing(2006)

...from the wing of a butterfly...

*for violin, viola, double bass, trumpet, alto
saxophone, percussion, piano and electronics*

Commissioned by and premiered at Dresden Festspielhaus -
Europäisches Zentrume der Künste Hellerau.

wing

...from the wing of a butterfly...

Ajtony Csaba

♩=62 ♩=152

Sax

Trp.

Vno
pp *f*

Vla
pp *f*

Kb.
pp *f*

Percussion
Vibrafon
p

Piano
tr
gliss.

5

Sax

Trp.

Vno

Vla

Kb

Perc.

Pno

8

This musical score is for a jazz ensemble and includes the following parts:

- Sax:** Features a complex melodic line with numerous triplet markings (indicated by '3' above the notes) and a key signature of one sharp (F#).
- Trp.:** Plays a melodic line with a long, sustained note in the second measure, marked with a fermata.
- Vno:** Accompanies the saxophone with a melodic line, also featuring triplet markings.
- Vla:** Provides harmonic support with chords and melodic fragments, including a five-measure rest in the second measure.
- Kb:** Provides a harmonic foundation with chords and a melodic line in the right hand.
- Perc.:** Features a complex rhythmic pattern with five-measure rests and various note values.
- Pno:** Provides harmonic support with chords in both the right and left hands.

The score is written in 4/4 time and includes various musical notations such as triplets, rests, and dynamic markings.

14

Sax *3 3 3 3 3 3 3 3 3 3 3*

Trp. schlage auf den Mundstück

Vno c.l.b.

Vla c.l.b.

Kb c.l.b.

Perc. *5 5 5 5 5 5 5 5 5*

Pno *3 3 3*

20

Sax

Trp.

Vno

Vla

Kb

Perc.

Pno

hsia - oe su - i dschunnn

hsia - oe

27

This musical score page features seven staves for different instruments. The Saxophone and Trumpet parts are in the upper register, with the Saxophone playing a melodic line and the Trumpet providing harmonic support. The Violin and Viola parts are in the middle register, with the Violin playing a melodic line and the Viola providing harmonic support. The Keyboard part is in the lower register, playing a harmonic accompaniment. The Percussion part is in the lower register, playing a rhythmic accompaniment. The Piano part is in the lower register, playing a harmonic accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs, as well as performance instructions like triplets and accents.

Sax
Melodic line with slurs and triplets.

Trp.
Harmonic accompaniment with slurs and triplets.

Vno
Melodic line with slurs and triplets.

Vla
Harmonic accompaniment with slurs and triplets.

Kb
Harmonic accompaniment with slurs and triplets.

Perc.
Rhythmic accompaniment with slurs and triplets.

Pno
Harmonic accompaniment with slurs and triplets.

34

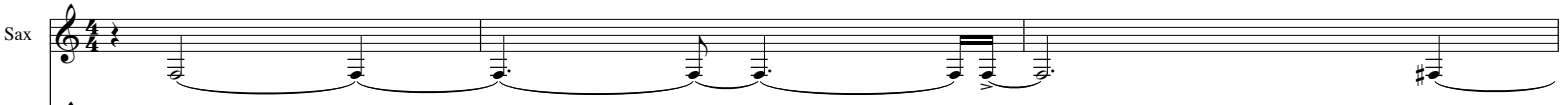
This musical score page contains seven staves for measures 34, 35, and 36. The instruments and their parts are as follows:

- Saxophone (Sax):** Treble clef, playing eighth-note triplets with accents.
- Trumpet (Trp.):** Treble clef, playing eighth-note triplets with accents.
- Violin (Vno):** Treble clef, playing eighth-note triplets with accents.
- Viola (Vla):** Bass clef, playing eighth-note triplets with accents.
- Keyboard (Kb):** Treble clef, playing a sustained chord in measure 34 and eighth-note triplets in measures 35 and 36.
- Percussion (Perc.):** Treble clef, playing eighth-note triplets in measures 35 and 36.
- Piano (Pno):** Treble and Bass clefs, playing eighth-note triplets in both hands.

The score is in 4/4 time and features a key signature of one flat (B-flat). The measure numbers 34, 35, and 36 are indicated at the beginning of their respective staves.

38

Sax



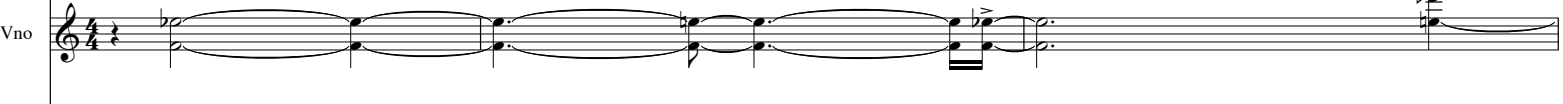
Musical staff for Saxophone in 4/4 time. The staff contains a series of notes with slurs, including a triplet of eighth notes in the final measure.

Trp.



Musical staff for Trumpet in 4/4 time. The staff contains a series of notes with slurs, including a triplet of eighth notes in the final measure.

Vno



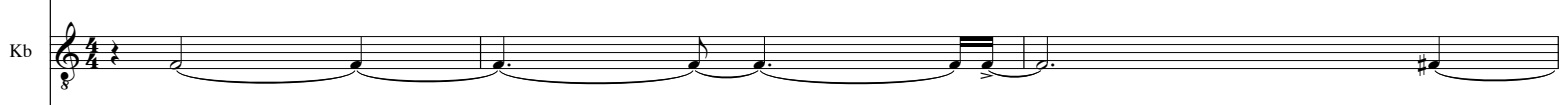
Musical staff for Violin in 4/4 time. The staff contains a series of notes with slurs, including a triplet of eighth notes in the final measure.

Vla



Musical staff for Viola in 4/4 time. The staff contains a series of notes with slurs, including a triplet of eighth notes in the final measure.

Kb



Musical staff for Cello in 4/4 time. The staff contains a series of notes with slurs, including a triplet of eighth notes in the final measure.

Perc.



Musical staff for Percussion in 4/4 time, featuring a snare drum. The staff is mostly empty, with a few rests.

Pno



Musical staff for Piano in 4/4 time. The staff contains complex rhythmic patterns, including sixteenth and thirty-second notes.

41

This musical score page, numbered 10 and starting at measure 41, is written for a chamber ensemble. The instruments are Saxophone (Sax), Trumpet (Trp.), Violin (Vno), Viola (Vla), and Cello (Kb). The percussion (Perc.) part is indicated by a double bar line. The piano (Pno) part is written in two staves. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings.

The Saxophone and Trumpet parts play a melodic line consisting of a half note followed by a dotted quarter note, with a slur over the two notes. The Violin and Viola parts play a sustained chord, with the Viola part including a dynamic marking of *pp*. The Cello part plays a half note followed by a dotted quarter note, with a slur over the two notes. The Percussion part is indicated by a double bar line. The Piano part features a complex rhythmic pattern with many sixteenth notes and rests, including dynamic markings of *pp* and *ppp*.

44

Sax

Musical staff for Saxophone in 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes with slurs and ties. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a fermata over the G4 note. The staff ends with a quarter rest.

Trp.

Musical staff for Trumpet in 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes with slurs and ties. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a fermata over the G4 note. The staff ends with a quarter rest.

Vno

Musical staff for Violin in 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes with slurs and ties. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a fermata over the G4 note. The staff ends with a quarter rest.

Vla

Musical staff for Viola in 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes with slurs and ties. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a fermata over the G4 note. The staff ends with a quarter rest.

Kb

Musical staff for Cello in 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes with slurs and ties. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a fermata over the G4 note. The staff ends with a quarter rest.

Perc.

Musical staff for Percussion in 4/4 time. The staff contains a rhythmic line starting with a quarter rest, followed by quarter notes with slurs and ties. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a fermata over the G4 note. The staff ends with a quarter rest.

Pno

Musical staff for Piano in 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes with slurs and ties. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a fermata over the G4 note. The staff ends with a quarter rest.

47

Sax

Trp.

Vno

Vla

Kb

Perc.

Pno

3

6

6

6

6

6

49

Musical score for a jazz ensemble, measures 49-50. The score includes parts for Saxophone (Sax), Trumpet (Trp.), Violin (Vno), Viola (Vla), Keyboard (Kb), Percussion (Perc.), and Piano (Pno).

- Sax:** Melodic line with slurs and accents. Measure 49: G4, A4, B4. Measure 50: G4, F4, E4, D4, C4, B3, A3, G3.
- Trp.:** Rest in measure 49; quarter note G4 in measure 50.
- Vno:** Rest in measure 49; quarter notes G4, F4 in measure 50.
- Vla:** Rest in both measures.
- Kb:** Triplet of eighth notes (G4, A4, B4) in measure 49; quarter note G4 in measure 50.
- Perc.:** Sixteenth-note accompaniment with a '6' (sixteenth) marking above each eighth-note pair.
- Pno:** Rest in both measures.

51

Sax

Staff 1: Saxophone. Measure 51: A single measure containing a flat note (Bb) with a dotted quarter note value, followed by a quarter rest.

Trp.

Staff 2: Trumpet. Measure 51: A melodic line starting with a quarter rest, followed by a quarter note, a quarter note, and a half note. Measure 52: A melodic line starting with a quarter note, a quarter note, a quarter note, and a quarter note, followed by a quarter rest.

Vno

Staff 3: Violin. Measure 51: A triplet of eighth notes, followed by a quarter note with a flat (Bb). Measure 52: A quarter note with a flat (Bb) followed by a half note.

Vla

Staff 4: Viola. Empty staff.

Kb

Staff 5: Cello. Measure 51: A melodic line starting with a quarter rest, followed by a quarter note, a quarter note, and a half note. Measure 52: A melodic line starting with a quarter note, a quarter note, and a half note.

Perc.

Staff 6: Percussion. Measure 51: A complex rhythmic pattern of sixteenth notes with various accidentals and slurs. Measure 52: A complex rhythmic pattern of sixteenth notes with various accidentals and slurs.

Pno

Staff 7: Piano. Empty staff.

53

Sax

A single five-line musical staff for the saxophone, currently empty.

Trp.

A five-line musical staff for the trumpet. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a triplet of eighth notes.

Vno

A five-line musical staff for the violin. It contains a melodic line with various note values, including a triplet of eighth notes.

Vla

A five-line musical staff for the viola, currently empty.

Kb

A five-line musical staff for the cello, currently empty.

Perc.

A five-line musical staff for percussion. It contains a rhythmic pattern starting with a sixteenth note triplet.

Pno

A grand staff (treble and bass clefs) for the piano. It contains a long, sustained chord in the bass clef.

57

This musical score page features seven staves for different instruments. The Saxophone staff is empty. The Trumpet staff contains a melodic line with eighth-note triplets and slurs. The Violin staff has a rhythmic accompaniment with eighth notes and slurs. The Viola staff has a long, sustained melodic line with a slur. The Keyboard staff is empty. The Percussion staff is empty. The Piano staff has a long, sustained chord with a slur.

60

Sax

A single five-line musical staff for the saxophone, currently empty.

Trp.

A single five-line musical staff for the trumpet, currently empty.

Vno

A single five-line musical staff for the violin, currently empty.

Vla

A five-line musical staff for the viola, containing a melodic line with various notes, accidentals, and triplets.

Kb

A single five-line musical staff for the cello, currently empty.

Perc.

A five-line musical staff for percussion, featuring a snare drum and a tom drum part.

Pno

A grand staff for the piano, consisting of two five-line staves (treble and bass clef), currently empty.

63

Musical score for seven instruments: Saxophone, Trumpet, Violin, Viola, Keyboard, Percussion, and Piano. The score is written in 4/4 time and consists of seven staves. The key signature has one flat (B-flat). The Saxophone part has a whole note B-flat in the second measure and a half note B-flat in the third measure. The Trumpet part has a whole note B-flat in the second measure and a half note B-flat in the third measure. The Violin part has a whole note B-flat in the second measure and a half note B-flat in the third measure. The Viola part has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Keyboard part has a whole note B-flat in the second measure and a half note B-flat in the third measure. The Percussion part has a whole note B-flat in the second measure and a half note B-flat in the third measure. The Piano part has a whole note B-flat in the second measure and a half note B-flat in the third measure.

68

Musical score for measures 68-73, featuring Saxophone (Sax), Trumpet (Trp.), Violin (Vno), Viola (Vla), Keyboard (Kb), Percussion (Perc.), and Piano (Pno).

The score is written in 4/4 time and includes the following parts:

- Sax:** Melodic line with slurs and ties across measures 68-73.
- Trp.:** Melodic line with slurs and ties, mirroring the Saxophone's phrasing.
- Vno:** Empty staff.
- Vla:** Solo line starting in measure 68 with a triplet of eighth notes (F#4, G4, A4) and a grace note (G4), followed by a series of eighth notes.
- Kb:** Bass line with chords and single notes, including a triplet of eighth notes (F#3, G3, A3) in measure 68.
- Perc.:** Rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in measure 73.
- Pno:** Accompanying line with chords and single notes, including a triplet of eighth notes in measure 68.

74

This musical score page contains seven staves for different instruments: Saxophone, Trumpet, Violin, Viola, Keyboard, Percussion, and Piano. The music is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The key signature is not explicitly shown but appears to be C major or a related key based on the notes used.

Sax: Features rests in the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure.

Trp.: Features a long slur across the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure.

Vno: Features a long slur across the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure.

Vla: Features a long slur across the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure.

Kb: Features a long slur across the first two measures, followed by a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure.

Perc.: Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

Pno: Features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

79

Sax

Trp.

Vno

Vla

Kb

Perc.

Pno

This musical score page contains seven staves for measures 79 through 84. The instruments are Saxophone, Trumpet, Violin, Viola, Cello, Percussion, and Piano. The score is written in 2/4 time and features several key elements:

- Measures 79-80:** The Saxophone and Piano parts play a melodic line consisting of eighth notes: G4 (sharp), A4, B4, C5 (flat), B4, A4, G4 (sharp). The Saxophone part includes a slur over these notes and a triplet of eighth notes (G4, A4, B4) starting in measure 80. The Piano part plays a similar eighth-note line with a triplet of eighth notes (G4, A4, B4) in measure 80.
- Measures 81-82:** The Saxophone and Piano parts continue with eighth notes: C5 (sharp), B4, A4, G4 (sharp), F4, E4. The Saxophone part has a slur over these notes and a triplet of eighth notes (C5, B4, A4) in measure 82. The Piano part has a slur over these notes and a triplet of eighth notes (C5, B4, A4) in measure 82.
- Measures 83-84:** The Saxophone and Piano parts play eighth notes: D4, C4, B3, A3. The Saxophone part has a slur over these notes and a triplet of eighth notes (D4, C4, B3) in measure 84. The Piano part has a slur over these notes and a triplet of eighth notes (D4, C4, B3) in measure 84.
- Trumpet (Trp.):** Remains silent in measures 79-80. In measure 81, it plays a triplet of eighth notes: G4 (sharp), A4, B4. In measure 82, it plays a triplet of eighth notes: C5 (flat), B4, A4. In measure 83, it plays a triplet of eighth notes: G4 (sharp), F4, E4. In measure 84, it plays a triplet of eighth notes: D4, C4, B3.
- Violin (Vno), Viola (Vla), and Cello (Kb):** All three instruments play a triplet of eighth notes in measures 81-82: G4 (sharp), A4, B4. They then play a slur over eighth notes: C5 (sharp), B4, A4, G4 (sharp) in measures 83-84.
- Percussion (Perc.):** Remains silent in measures 79-80. In measure 81, it plays a half note G4. In measure 82, it plays a half note G4. In measure 83, it plays a half note G4. In measure 84, it plays a half note G4.

84

Sax

Saxophone staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with a final note on a whole rest.

Trp.

Trumpet staff with treble clef and key signature of one sharp (F#). The staff features a melodic line with triplets and slurs, ending with a whole rest.

Vno

Violin staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs, ending with a whole rest.

Vla

Viola staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs, ending with a whole rest.

Kb

Cello staff with bass clef and key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs, ending with a whole rest.

Perc.

Percussion staff with a single line and key signature of one sharp (F#). The staff contains rhythmic notation, including a snare drum hit and a cymbal hit, ending with a whole rest.

Pno

Piano staff with grand staff (treble and bass clefs) and key signature of one sharp (F#). The staff contains a complex accompaniment with triplets and slurs in both hands, ending with a whole rest.

90

Sax

Musical staff for Saxophone. It begins with a melodic line in 8/4 time, featuring a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A slur covers the last four notes, with a '5' above it indicating a quintuplet. The staff then changes to 2/4 time with a whole rest.

Trp.

Musical staff for Trumpet. It begins with a whole rest in 8/4 time, then changes to 2/4 time with a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Vno

Musical staff for Violin. It features a rhythmic accompaniment of eighth notes in 8/4 time, changing to 2/4 time with a series of whole notes.

Vla

Musical staff for Viola. It features a rhythmic accompaniment of eighth notes in 8/4 time, changing to 2/4 time with a series of whole notes.

Kb

Musical staff for Cello. It features a rhythmic accompaniment of eighth notes in 8/4 time, changing to 2/4 time with a series of whole notes.

Perc.

Musical staff for Percussion. It shows a drum set icon and a rhythmic accompaniment in 8/4 time, changing to 2/4 time with a series of whole notes.

Pno

Musical staff for Piano. It features a rhythmic accompaniment in 8/4 time, changing to 2/4 time with a series of whole notes.

101

Musical score for seven instruments: Saxophone, Trumpet, Violin, Viola, Keyboard, Percussion, and Piano. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Saxophone part begins with a melodic line in the final measure. The Trumpet part has a melodic line with a breath mark in the final measure. The Violin and Viola parts play sustained chords with some movement in the final measure. The Keyboard part has a melodic line in the final measure. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes.

III

Sax

Trp.

Vno

Vla

Kb

Perc.

Pno

116

Sax

Musical staff for Saxophone. It features a melodic line in 4/4 time, consisting of eighth and sixteenth notes. The line is divided into two phrases by a slur, each spanning two measures. The first phrase ends with a fermata. The second phrase also ends with a fermata. The staff includes time signature changes from 4/4 to 2/4 and back to 4/4.

Trp.

Musical staff for Trumpet. It contains whole notes and rests. The first measure has a whole rest. The second measure has a whole note. The third measure has a whole rest. The fourth measure has a whole note. The staff includes time signature changes from 4/4 to 2/4 and back to 4/4.

Vno

Musical staff for Violin. It contains whole notes and rests. The first measure has a whole rest. The second measure has a whole note. The third measure has a whole rest. The fourth measure has a whole note. The staff includes time signature changes from 4/4 to 2/4 and back to 4/4.

Vla

Musical staff for Viola. It contains whole notes and rests. The first measure has a whole rest. The second measure has a whole note. The third measure has a whole rest. The fourth measure has a whole note. The staff includes time signature changes from 4/4 to 2/4 and back to 4/4.

Kb

Musical staff for Cello. It contains whole notes and rests. The first measure has a whole rest. The second measure has a whole note. The third measure has a whole rest. The fourth measure has a whole note. The staff includes time signature changes from 4/4 to 2/4 and back to 4/4.

Perc.

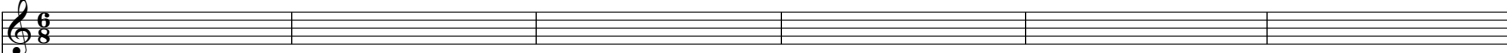
Musical staff for Percussion. It contains a single note in the first measure and rests in the following measures. The staff includes time signature changes from 4/4 to 2/4 and back to 4/4.

Pno


Musical staff for Piano. It consists of two staves (treble and bass clef) that are mostly empty, indicating a piano accompaniment that is not present in this section. The staff includes time signature changes from 4/4 to 2/4 and back to 4/4.

120


Sax




Trp.



Vno



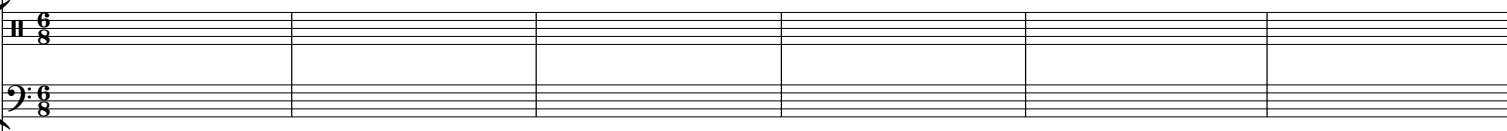
Vla



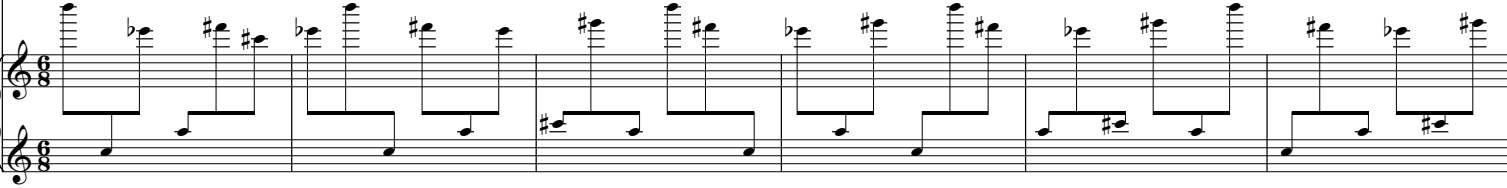
Kb



Perc.



Pno



126

Sax

Melodic line for Saxophone, starting with a whole rest and followed by eighth and quarter notes. Includes phrasing slurs and a repeat sign at the end.

Trp.

Melodic line for Trumpet, starting with a whole note and followed by quarter notes. Includes phrasing slurs and a repeat sign at the end.

Vno

Melodic line for Violin, starting with quarter notes and followed by eighth notes. Includes phrasing slurs and a repeat sign at the end.

Vla

Melodic line for Viola, starting with quarter notes and followed by eighth notes. Includes phrasing slurs and a repeat sign at the end.

Kb

Melodic line for Cello, starting with a whole rest and followed by quarter notes. Includes phrasing slurs and a repeat sign at the end.

Perc.

Percussion staff with rhythmic accompaniment, including a snare drum and bass drum. Includes a repeat sign at the end.

Pno

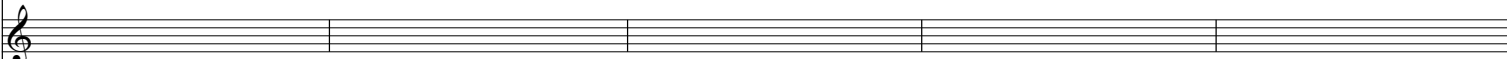
Piano staff with harmonic accompaniment, featuring chords and single notes. Includes a repeat sign at the end.

131

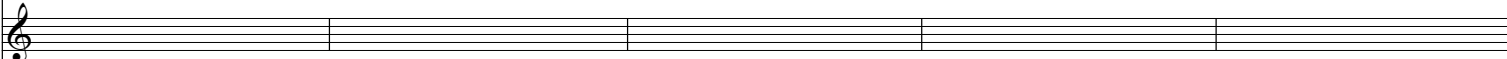
Sax



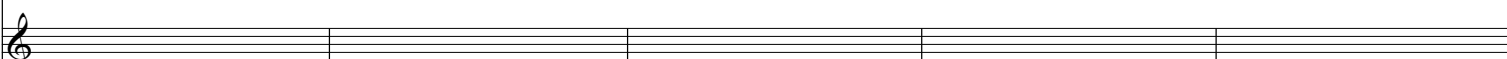
Trp.



Vno



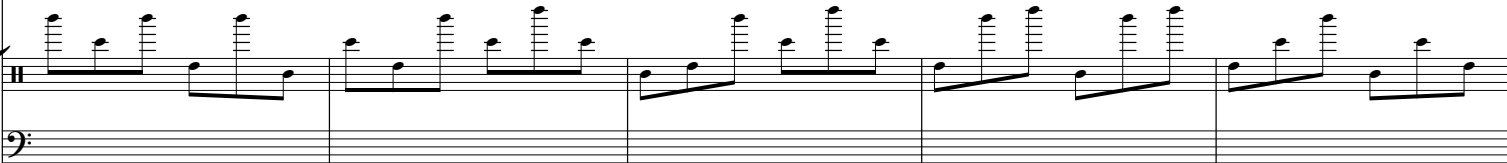
Vla



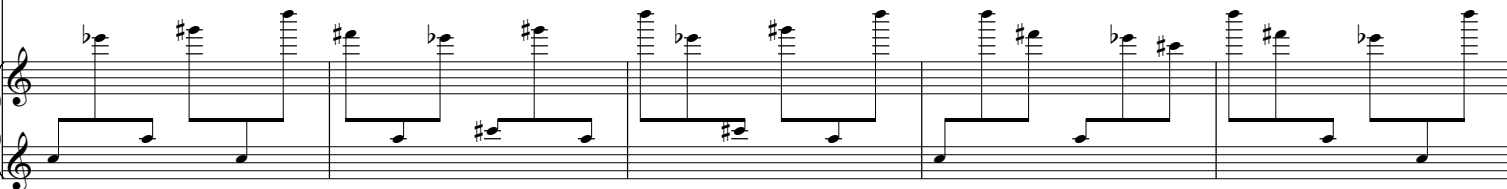
Kb



Perc.



Pno



136

Sax

Trp.

Vno

Vla

Kb

Perc.

Pno

gliss.

on the string

gliss.