

Transposing score

Ajtony Csaba Szakacs

Playground2

for ensemble

Flute
Oboe
Clarinet in Bb
Bassclarinet in Bb
Bassoon

Trompet in C
Horn in F
Trombone

Percussion1
Percussion2

Violin
Double bass

Playground2

Ajtony Csaba Szakaacs

ca. ♩ = 60 **Molto quieto, ballando largamente**

Flute *p* *mp* *dolce* *ppp*

Oboe *ppp*

Clarinet in Bb *pp* *pp* *poco a poco bisbigliando* *p*

Bass Clarinet Bb *pp* *p* *pp* "vibrato" with mouth (ca. 1/2 around the note) *pp*

Bassoon *pp* *pp*

Trumpet in C *pp*

Horn in F *ppp* *pp*

Trombone "vibrato" with mouth (ca. 1/2 around the note) sord. "cup" *pp*

Percussion 1 *ppp* *mf* *p*

Percussion 2 Gong campana *mf* tam-tam +trg-stick irregular circular moving *pp*

Violin *pp* *sul pont.*

Contrabass *pp* *mp*

sound _____ breath

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln.

Cb.

ppp

p

mf

ff

sf

sfz

f

ff

mf

pp

f

più f

mf

sord wah-wah

schmetternd

thundershhet+mallett-stick

1. vibr.

Gr. Cassa

vibrafon (moto)

air----->pitch----->ai

6

3

3

4

4:3

5:3

5:4

4

Musical score for measures 11-14, featuring various instruments and percussion. The score includes dynamic markings such as *pp*, *p*, *mf*, *mp*, *sfz*, and *pppp*. Performance instructions include *sord. "cup"*, *senza sord.*, *sord wah-wah*, *frullato ad libitum*, *maracas*, *vibrafon (motor off)*, *snare-drum snared*, *ord.*, and *pizz. quasi "slap"*. The score also includes fingering numbers (3, 5, 6) and articulation marks like accents and slurs.

Fl. *p* *pp* *mf*
 Ob. *p* *p* *mf*
 Bb Cl. *fp* *mf* *sfz*
 B. Cl. *fp* *sf*
 Bsn. *p* *fp* *mf*
 C Tpt. *mf* *senza sord.*
 Hn. *p* *fp* *mf*
 Tbn. *mf* *senza sord.*
 Perc. 1 *mf* *piatto sosp + trg stick*
 Perc. 2 *f* *woodblock*
 Vln. *p* *fp* *mf*
 Cb. *p* *pp* *fp* *mf* *sfz* *jété: col legno*

26

Fl. *mf* *sub ff* *sfz*

Ob. *p* *sub ff* *sfz*

Bb Cl. *mf* *sub ff* *sfz*

B. Cl. *mf* *sub ff* *sfz* *p*

Bsn. *mf* *sub ff* *sfz*

C Tpt. *p* *sub ff* *sfz* *fff*

Hn. *sub ff* *sfz*

Tbn. *mf* *ff* *ma poco cantabile* *sfz*

Perc. 1 *thundersheet+hard stick* *mp* *sfz* *mf* *vibrafon+hard stick*

Perc. 2 *Conga* *poco f* *sfz* *mf* *ff* *piatto sosp (alto)*

Vln. *mf* *sf* *ff* *con slancio ma poco meccanico* *sfz* *p*

Cb. *mf* *sub ff* *sfz* *3* *3* *3* *3*

30

Fl. *mf* *pppp* *pp* *pppp* *pp* *pp*

Ob. *mp* *pppp* *pp* *pp*

Bb Cl. *p* 3 3 3 3 different fingering on the same note. small pitch deviation is welcomed

B. Cl. *mp* *ppp* *pp*

Bsn. *p* 3 3 *ppp* *ppp* *sempre*

C Tpt. *f* *mp* *pp* *sord wah-wah* *sord.* *senza sord.*

Hn. *mp* *p* *sord.*

Tbn. *mp* *pp* *sord wah-wah* *senza sord.*

Perc. 1 *p* *Trg.* *vibrafon+ bow or trg-stick* *thunder sheet + wooden stick*

Perc. 2 *Gr. Cassa* *sfz* *sf* *f* *mf* *marimba+ soft stick* *ppp* *campani + trg-stick* *mf* *campani + wooden sic*

Vln. *ppp* *p* *sul G*

Cb. *mp* *sul E; A* *pp* *fiageolett----->* *ord.----->flag.*

52

Fl. *mf*

Ob. *mf* 7 3

Bb Cl. *mf* 9

B. Cl. *mf* *fpp* 10 9 10

Bsn. *mf* *p*

C Tpt. *mf* *poco f* 6

Hn. *mf* *pp* *p* *ppp*

Tbn. *mf* *p* 3

Perc. 1 thundersheet

Perc. 2 *f* 7 6 5 5

Vln. *f* *p* *p*

Cb. *cantabile* *sempre p* 3 3 *G-string, gliss on flageolets* *p*

56

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln.

Cb.

perdendo

senza sord.

piatto sosp.

Timpani

ffzpp < *fz* > *sfz* > *sf* > *sf* > *sfz sfz* < *sfz* >

ff

11 9 7 6 5 3 10 12

50

Fl. *pp* *sub* *ff* *crescendo molto*

Ob. *f*

Bb Cl. *mf* "colour in chord"

B. Cl. *mf*

Bsn. *pp*

C Tpt. *ff* "colour in chord"

Hn. *ff*

Tbn. *ff* *p*

Perc. 1 *f* thundersheet+timpani stick th.sheet+ timpani&softstick th.sheet+soft stick

Perc. 2 *ff* *mf* *p* *mf* *pp* tam-tam + tamtam stick campana Trg. campana

Vln. *sul G* E-string, gliss on flageolets

Cb. *ppp* *p*

64

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln.

Cb.

f

f 13

ppp

p

"vibrato" with mouth (ca. 1/2 around the note)

ppp

p

sord. "cup" "vibrato" with mouth (ca. 1/2 around the note)

ppp

f

p

gong+trg-stick

campani + trg-stick

D-string gliss on flageolets

mf

69

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Perc. 1

Perc. 2

Vln.

Cb.

Gr. Cassa

f

poco a poco descrece.

pp

floating sound made with extremely wide vibrato (even in an ambitus of 4th)

fpp

Gong

only the sound of the keys, although a small amount of air should be blown

Musical score for Percussion and strings, measures 81-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin (Vln.), and Cello (Cb.).

Measures 81-84 are in 3/4 time. The Flute, Oboe, Bb Clarinet, and B. Clarinet parts feature rapid sixteenth-note passages. The Flute and Oboe parts are marked *pp* and include the instruction "only the sound of the keys". The Bb Clarinet and B. Clarinet parts are marked *ppp* and *pp*. The Percussion 1 and Percussion 2 parts feature triplet patterns and are marked *mp*. The Percussion 2 part includes the instruction "trg+trg-stick" and a *pp* marking. The Violin and Cello parts are marked *pp*.