

ajtony csaba

...so imperfect, so human...

dem Hibiki-Quartett gewidmet

für Violine, Viola, Cello, Klavier und Gu-Zheng

(2007)

...so imperfect, so human...

für Violine, Viola, Cello, Zheng mit 21 Seiten, Klavier und optionaler Zuspielband

Uraufführung

1. Dezember - Trafo (Budapest)

15. Dezember - Alte Schmiede (Wien)

Hibiki Osama-Violine; Wei-Ya Lin - Viola, Thomasz Skweres- Cello

Judit Varga -Klavier; Ming Wang - Zheng

Scordatura für Zheng:

The image shows a musical score for the Scordatura of a Zheng instrument. It consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The music is written in a key signature of one sharp (F#) and one flat (Bb). The notation includes various note values, accidentals, and a treble clef in the middle of the top staff.

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Ajtony Csaba

Tempo I. ♩ = 45-52

The score consists of several staves. The top three staves are for guitar, each labeled "flautando". They feature various rhythmic patterns and dynamic markings such as *pp*. The bottom two staves are for piano accompaniment. The piano part includes dynamic markings like *mf*, *pp*, *ppp*, and *ff*. Performance instructions include "Hand auf dem Corpus d Instr. ziehen." and "gliss. a d Saiten". The piano part also includes a trill marked with a "3" and a quintuplet marked with a "5".

flautando

flautando

flautando

Hand auf dem Corpus d Instr. ziehen.

mf

pp

pp

ppp

ff

pp

mp

gliss. a d Saiten

3

5

8^{vb}...|

8^{vb}...|

flageolett, dämpfen
flaut.

5 4 7
4 4 4

"I.H. tap"

ppp *f ppp* *mf pp* *pp*

flageolett, dämpfen

5 4 7
4 4 4

"I.H. tap"

ppp *f ppp* *mf ppp* *mf* *pp*

flageolett, dämpfen
flaut.

5 4 7
4 4 4

"I.H. tap"

ppp *f ppp* *mf pp* *f pp* *mf pp*

pp *p, espressivo*

(a)

geklopft i d Klavier

pp *mp ppp*

Ped. *sff*

Ped.

5/4 4/4

f *pp* *mf* *pp* *mp* *pp*

5/4 4/4

mp *pp* *mf* *pp* *mf* *pp*

5/4 4/4

mf *pp* *mf* *pp* *mp* *pp*

5/4 4/4

più p

5/4 4/4

Red. sf

14

First staff (Treble clef):

- Time signature: 3/4
- Measure 1: *p* (piano), dynamic marking *mf* (mezzo-forte)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *mf* (mezzo-forte)
- Measure 12: *mf* (mezzo-forte)
- Measure 13: *mf* (mezzo-forte)
- Measure 14: *mf* (mezzo-forte), *tr* (trill)

Second staff (Bass clef):

- Time signature: 3/4
- Measure 1: *mf* (mezzo-forte)
- Measure 2: *f* (forte)
- Measure 3: *pp* (pianissimo)
- Measure 4: *pp* (pianissimo)
- Measure 5: *pp* (pianissimo)
- Measure 6: *pp* (pianissimo)
- Measure 7: *pp* (pianissimo)
- Measure 8: *pp* (pianissimo)
- Measure 9: *pp* (pianissimo)
- Measure 10: *pp* (pianissimo)
- Measure 11: *pp* (pianissimo)
- Measure 12: *pp* (pianissimo)
- Measure 13: *pp* (pianissimo)
- Measure 14: *pp* (pianissimo), *tr* (trill)

Third staff (Bass clef):

- Time signature: 3/4
- Measure 1: *f* (forte)
- Measure 2: *sf* (sforzando)
- Measure 3: *pp* (pianissimo)
- Measure 4: *pp* (pianissimo)
- Measure 5: *pp* (pianissimo)
- Measure 6: *pp* (pianissimo)
- Measure 7: *pp* (pianissimo)
- Measure 8: *pp* (pianissimo)
- Measure 9: *pp* (pianissimo)
- Measure 10: *pp* (pianissimo)
- Measure 11: *pp* (pianissimo)
- Measure 12: *pp* (pianissimo)
- Measure 13: *pp* (pianissimo)
- Measure 14: *pp* (pianissimo), *tr* (trill)

Fourth staff (Grand staff):

- Time signature: 3/4
- Measure 1: *pppp* (pianississimo)
- Measure 2: *pppp* (pianississimo)
- Measure 3: *pppp* (pianississimo)
- Measure 4: *pppp* (pianississimo)
- Measure 5: *pppp* (pianississimo)
- Measure 6: *pppp* (pianississimo)
- Measure 7: *pppp* (pianississimo)
- Measure 8: *pppp* (pianississimo)
- Measure 9: *pppp* (pianississimo)
- Measure 10: *pppp* (pianississimo)
- Measure 11: *pppp* (pianississimo)
- Measure 12: *pppp* (pianississimo)
- Measure 13: *pppp* (pianississimo)
- Measure 14: *pppp* (pianississimo)

Fifth staff (Grand staff):

- Time signature: 3/4
- Measure 1: *mp* (mezzo-piano)
- Measure 2: *mp* (mezzo-piano)
- Measure 3: *mp* (mezzo-piano)
- Measure 4: *mp* (mezzo-piano)
- Measure 5: *mp* (mezzo-piano)
- Measure 6: *mp* (mezzo-piano)
- Measure 7: *mp* (mezzo-piano)
- Measure 8: *mp* (mezzo-piano)
- Measure 9: *mp* (mezzo-piano)
- Measure 10: *mp* (mezzo-piano)
- Measure 11: *mp* (mezzo-piano)
- Measure 12: *mp* (mezzo-piano)
- Measure 13: *mp* (mezzo-piano)
- Measure 14: *mp* (mezzo-piano), *Red.* (ritardando)

16

8^{va}

sub ff

gliss

arco

sf

f

pp

arco, SP

sub ff

sf

arco

mp

fff

secco

8^{va}

ff

8^{va}

ff

Ped.

Frei, Sekundennotation:: Cello Solo

♩ = ca. 60

19

Musical score for Cello Solo, measures 19-24. The score includes a grand staff with treble and bass clefs, and a cello staff with a C-clef. The cello staff shows a long note with vibrato and dynamic markings. The grand staff shows piano accompaniment with a tremolo in the right hand and a melodic line in the left hand.

Frei, Sekundennotation:: Cello Solo

♩ = ca. 60

Musical score for Cello Solo, measures 25-28. The score includes a grand staff with treble and bass clefs. The grand staff shows piano accompaniment with triplets in the right hand and a melodic line in the left hand.

cantabile, jede Tonänderung melodisch

♩ = 72

Musical staff 1 (Treble clef): Melodic line with dynamics *pp*, *mp*, *più*, and *p*. The staff includes a large slur over the first part and a fermata at the end.

cantabile, jede Tonänderung melodisch

Musical staff 2 (Treble clef): Melodic line with dynamics *pp*, *mf*, and *p*. The staff includes a large slur over the first part and a fermata at the end.

cantabile, jede Tonänderung melodisch

Musical staff 3 (Bass clef): Melodic line with dynamics *mf*, *mp*, *f*, and *p*. Includes a **Tutti** marking and a fermata at the end.

Musical staff 4 (Grand staff): Piano accompaniment featuring tremolos in the right hand and chords in the left hand. Includes a fermata at the end.

Musical staff 5 (Treble clef): Piano accompaniment with triplets and dynamics. Includes a tempo marking $\text{♩} = 72$ and a fermata at the end.

3 flautando sempre 5 clb
4 4

mf *mf* *mf* *pp* *mp* *pp* *mf* *pp*

tr *tr*

mf *mf* *mf*

3 5
4 4 clb

mf *mf* *mf* *pp* *p* *pp*

ohne Plektrum

gliss. *ff* *ppp*

w/slide

sf *sf* *p* *pp* *sempre secco* *pp*

Ped. *Ped.* *Ped.*

4/4

mp pp mp p mf pp ff pp mp

tr

solo

flaut., st.
molto vibr., wie eine alte chansonsängerin

3/4 7/4 5/4

pp mf mp

4/4 7/4

pp mp pp

tr

4/4 7/4 5/4

p pp mp

w/slide

pp

Ped.

5/4 4/4 4/4 3/4

p *mp* *mf*

bogenstopp

4/4 3/4

ff *mf* *sf* *cl jété* non vibr. *espress. molto*

5/4 4/4 4/4 3/4

mp *f* *pp* *mf* *pp* *p*

5/4 4/4 3/4 4/4

pp *mf* *ppp* w/slide

Ped. Ped. Ped.

Ped. Ped. Ped.

The musical score consists of five staves. The first staff is in treble clef with a 4/4 time signature, featuring a melodic line with a *crescendo molto* marking. The second staff is in treble clef with a *p* dynamic marking, followed by a *mf* dynamic marking and a *mf* dynamic marking. The third staff is in bass clef with a *mf* dynamic marking, followed by a *p* dynamic marking, a *mf* dynamic marking, and a *p* dynamic marking. The fourth staff is a grand staff with a *mf* dynamic marking, followed by a *mp* dynamic marking, and a *mf* dynamic marking. The fifth staff is a grand staff with a *mf* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

36 Poco Scherzando, giusto:: ♩ 160

sempre sp

First staff (Violin I): *sff* [musical notation] *ff* [musical notation]

bogenstopp

sempre sp

Second staff (Violin II): *fff* [musical notation] *ff* [musical notation]

sempre sp

Third staff (Violin III): *sff* [musical notation] *ff* [musical notation]

Fourth staff (Viola): *<sff* [musical notation] *sf* (zum 2. mal) [musical notation] *ff* [musical notation]

Poco Scherzando, giusto:: ♩ 160



Fifth staff (Cello/Double Bass): *mf* [musical notation] *mf / sf* [musical notation]

The musical score consists of three staves. The top two staves are for a melodic instrument, and the bottom staff is for piano accompaniment. The score is divided into measures with various time signatures: 8/16, 6/16, 7/16, 8/16, and 12/16. Dynamics include *sub mp*, *f*, and *sf*. Performance instructions include *8va* (octave up) and *w/slide* (with slide). The piano part includes a *f-sf* dynamic and a *zum 2 mal* instruction. The bottom staff has a dashed line with an 8va marking below it.

③

sff *cresc.* *mf*

sf *cresc.* *mf*

sf *cresc.* *mf* *ruvido*

8/16 12/16 5/16 9/16 6/16 3/4

mp

ff *ff*

Tempo I.

scratch pizz scratch pizz

fff, ma cantabile *f* *ff* *f sempre ff*

scratch pizz

fff

scratch pizz sim...

fff *mf < ff* *mf < f* *mp < f*

fff *pp*

Zheng bleibt im vorigen Tempo für die 4 Akkorden

beginn: Zeichen der Violine

unabhängig von den Anderen,
frei, wie eine Partita,
improvisativ vorgetragen $\text{♩} = 50-56$

Tempo I.

f *sonore, nicht hart* *mf*

f *mf*

58

5
perdendosi
5
5
ca 4"

perdendosi
ca 4"

2
7
7
7
7
7
perdendosi
ca 4"

mf
Ped.
p
ca 4"

61 frei, Sekundennotation

arco, flautando, legato
p/pp *mf* *f*

arco, flautando, legato
p/pp *mf/f* *p* *mf*

arco, flautando, legato
pp *mp* *mf* *p* *mf*

ad lib.

Left hand piano accompaniment with chords and melodic lines.

frei, Sekundennotation

p dolce *pp* *mp*

Right hand piano accompaniment with chords and melodic lines.

65

pp

15-20 "
pizz ritenuto bis Tempo vom Zheng :: descresc--> mp
gliss.
fff

pp

15-20 "
pizz ritenuto bis Tempo vom Zheng :: descresc--> mp
gliss.
fff

pizz mp pp clb

15"-20" bis die Pizz. das Tempo von Zheng erreichen
pizz accel. bis Tempo vom Zheng :: descresc--> mp
ff

trmf
mf
Ped.

das Ende ist ein *sf* von Zheng pizz

gliss.

p

das Ende ist ein *sf* von Zheng pizz

gliss.

p

das Ende ist ein *sf* von Zheng pizz

p

w/slide-

ff

an der Grenze der Hörbarkeit

Zheng *pppp*

sffff

3

3

3

3

3

3

3

3

3

3

sffff

This musical score is arranged for guitar and consists of five staves. The top staff uses a treble clef and a 5/4 time signature. The second and third staves use bass clefs and a 5/4 time signature. The fourth and fifth staves use bass clefs and a 5/4 time signature, with the fifth staff featuring a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, semi-transparent watermark 'P E R U S S I' is overlaid diagonally across the entire page.

4/4

4/4

4/4

4/4

mf

Musical staff 1 (Treble clef):

- Time signature: 7/4
- Tempo/Style: *mp*
- Chord markings: 7, 4, 5, 4
- Notes: Treble clef staff with various chords and melodic lines.

Musical staff 2 (Bass clef):

- Time signature: 7/4
- Tempo/Style: *mp*
- Notes: Bass clef staff with various chords and melodic lines.

Musical staff 3 (Bass clef):

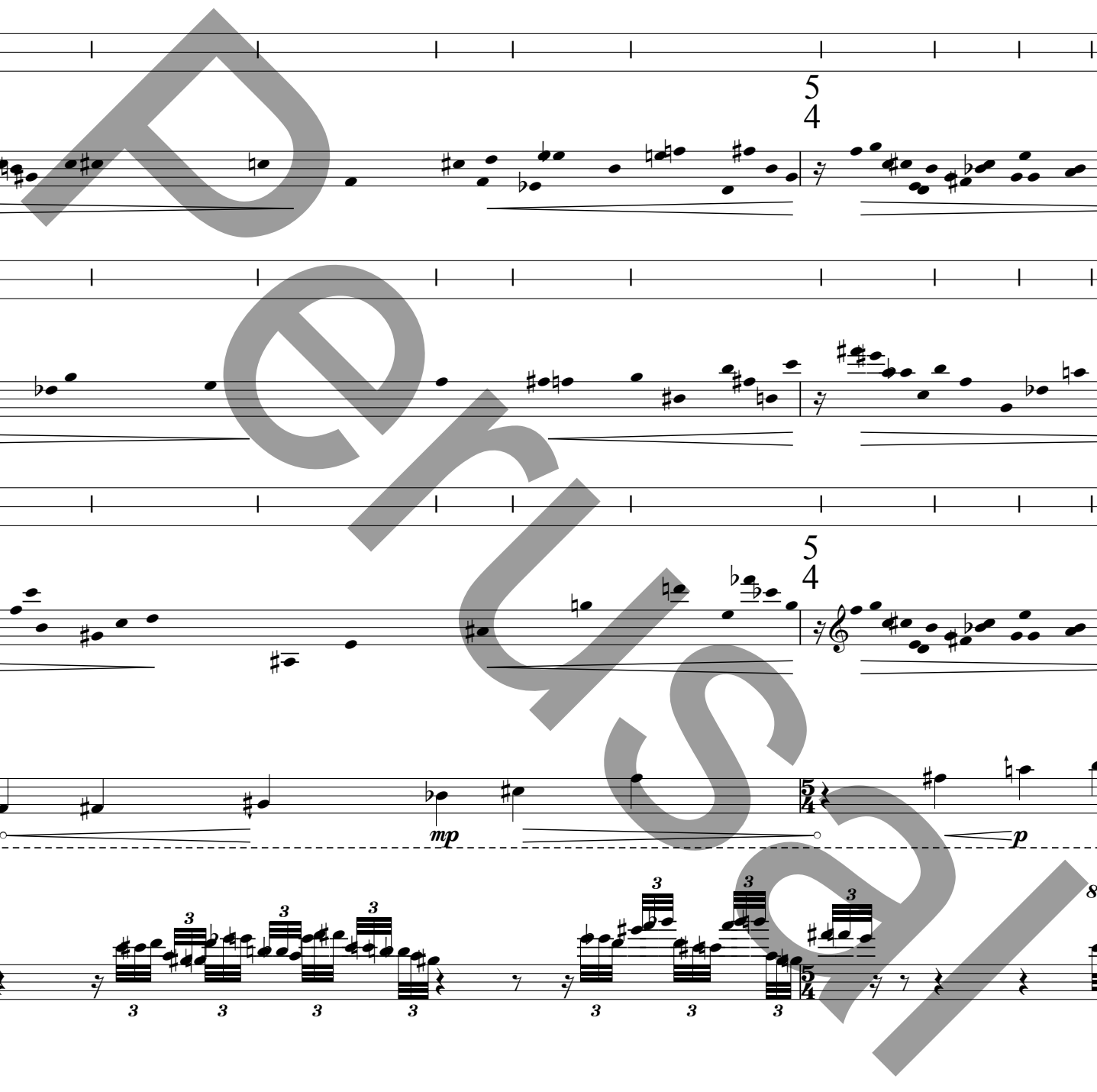
- Time signature: 7/4
- Tempo/Style: *mp*
- Chord markings: 7, 4, 5, 4
- Notes: Bass clef staff with various chords and melodic lines.

Musical staff 4 (Treble clef):

- Time signature: 7/4
- Tempo/Style: *mp*
- Dynamic markings: *mp*, *p*
- Notes: Treble clef staff with melodic lines and dynamic markings.

Musical staff 5 (Treble clef):

- Time signature: 7/4
- Tempo/Style: *mp*
- Dynamic markings: *mp*, *p*
- Notes: Treble clef staff with triplets and melodic lines.



75

8^{va}

al punta d'arco

pp

pp

ppp

pp

ppp

senza rit.

3

3

3

3

3

3

3

3

3

Zeichenerklärung

78



Lachenmann-Schlüssel, mit Einteilung für Griffbrett/Steg/Seitenhalter



Flageolet-Griff, wobei gleichzeitig alle 4 Saiten gedämpft sind.



Wischen an der angegebenen Stelle mit dem Bogen



Notiert in 5-Linien-System: Unregelmäßiges Vibrato mit ca k13 Umfang

Übergang vom Steg zum *sul ponticello*

L.H. "tap"- klopfender, resonierender Klang der l.H. //ohne Bogen



scratch-- Bogen mit grossem Druck auf d Saite pressen.



≡ clb ≡ col legno battuto



als Flageolet spielen, auch wenn sich kein natürliches Flag an der Stelle befindet.

Die Glissandi sind immer mit kontinuierlicher Bewegung durchzuführen, ohne auf den Ecktönen länger zu verweilen.Klavier

"pöckölés" Zeigefinger hinter Daumen einquetschen, plötzlich loslassen, und von dieser Schwung die Saiten berühren

die Saite mit einer kräftigen longitudinaler Reibung mit einem Schlüssel o.ä. in Schwung bringen

kurze, longitudinale Reibung a d Saite



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Judit Varga -Klavier; Ming Wang - Zheng

Scordatura für Zheng:



The image shows a musical score for the Zheng instrument, consisting of two staves. The top staff is in bass clef and the bottom staff is in bass clef. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score begins with a treble clef on the top staff, indicating a change in clef for the instrument. The notation includes quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps, flats, naturals) and a double bar line.