

Ajtony Csaba

Gossamer 2

2019

version for 8 players

This composition can be performed in asseparate quartets and as an octet as well, they will will expose the same material in different ways.

Gossamer 2 for 4 players - dedicated to Tsilumos Ensemble

Gossamer 2 for 4 saxophones dedicated to Quasar Saxophone Quaartet

Gossamer 2 for 8 players - commissioned by and dedicated to SALT New Music Festival

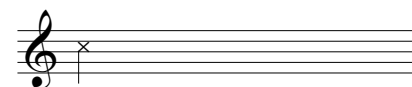
LEGEND

Alterations refer to the note they precede.

If an eight-tone is not possible, the closest quarter-tone can be used.



Saxophones



Key-click



airy sound with some pitch



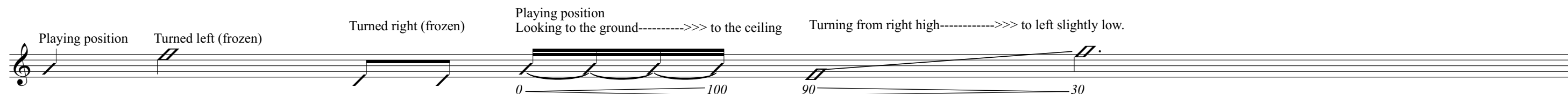
Slap tongue

Guitar

Scordatura



The following signs denote body positions with the instrument in playing position, without any sound. Each position is to be assumed "as frozen" and the transitions between the positions (glissando line) have to be as even and continuous as possible, without any abrupt impulses. Avoid being theatrical, the positions themselves are carrying the expression. The pitch shows the upper body position from Left to Right being High to Low. The numbers and hairpins show the change of upper body angle from 0 to 100 being pointing to the ground - pointing to the ceiling. When in octet, the movement component may be omitted if necessary, in quartet, the movement has to be performed.



Gossamer 2

For Quasar Saxophone Quartet and Tsilumos Ensemble

Ajtony Csaba
2019

4

playing
Bass Drum
Vibraphone
movement

Soprano Saxophone

playing
movement

Alto Saxophone

playing
movement

Tenor Saxophone

playing
movement

Baritone Saxophone

1

3/4 ♩=60
air noise
sf

60 20 50

7
"ff" sub p

6
"ff" sub p

7
"ff" sub p

6
"ff" sub p

3/4 ♩=60
flautando, quasi glissando
E "p"
pp

5

mf 7

3 6

Guitar

scordatura

Piano

Vibraphone

Percussion UP

2

5

Sop. Sax. *sf*

Alto Sax. *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

60 (comfortable playing angle)

70

45

70

2

Vla. non vib

Gtr. *pp*

Pno.

Vib. BD slow, circular movement with fingernail *pp*

Sop. Sax. 11

Alto Sax. 45 60

Ten. Sax.

Bari. Sax.

7 7 3

6 6

5 5

ff sub pp

ff sub pp

ff sub pp

ff sub pp

Vla.

Gtr.

Pno.

Vib.

3 4 4

15

Sop. Sax. *sf* *fff* **3/4** **4/4**

Alto Sax. *sf* *fff* 7 7 7 7

Ten. Sax. *sf* *fff* 6 6 3 6

Bari. Sax. *sf* *fff* 5 5 5 5

Vla. *flautando* *sp* *fff* 9 9 9 9 **3/4** **4/4**

Gtr.

Pno.

Vib. *secco* *pp* 5 5 5 5

17 **4/4** **5/4**

Sop. Sax. *sub pp* *sf*

Alto Sax. *sub pp* *sf*

Ten. Sax. *sub pp* *sf*

Bari. Sax. *sub pp* *sf*

4/4 **5/4**

Vla. *poco vib.* *ff* *pp*

Gtr. *f* *7* *10* *7* *10* *7* *10* *7* *10* *sfp*

Pno.

Vib. *9* *9* *9* *9*

19

4/4

4

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

with the fingers - circling movement

ppp

pp

p

f

6

6

6

6

6

6

6

6

3

4

6/4

4/4

10

23

5

4/4

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

60 (comfortable playing angle)

70 45 70 45

5/4

5

4/4

Vla. *pp*

Gtr. freely ornamented in a baroque or today's fashion.

Pno. freely ornamented in a baroque or today's fashion.

Vib. wooden mallet *pppp* *ff*

5/4

28 **5/4**

Sop. Sax. *pp* 5 3 3 *sf*

Alto Sax. *pp* 5 3 3 *sf*

Ten. Sax. *pp* 5 3 *sf*

Bari. Sax. *pp* 5 3 *f* *pp* *sf*

5/4

Vla. *pp* *f*

Gtr. *pp* *f*

Pno. *pp* *f*

Vib. *pp* *f*

Sop. Sax. 33 *ff* 5 3 10 6 4

Alto Sax. *ff* 5 3 10 6 3 6 *pp* 6 6 4

Ten. Sax. *ff* 5 3 10 10 5 6 4

Bari. Sax. *ff* 5 3 10 5 6 4

Vla. *flautando moltissimo* *sp* 6/4 4/4

Gtr. *ppp*

Pno. *ppp* 5 8^{vb} 8^{vb}

Vib. fingers

35 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Sop. Sax. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Alto Sax. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ten. Sax. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Bari. Sax. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vla. flautando $\frac{4}{4}$

Gtr. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vib. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vibraphone

6

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

37 $\frac{4}{4}$ #6

sub pp

60 (comfortable playing angle)

70

45

70

sub pp

60 (comfortable playing angle)

30 (comfortable playing angle)

$\frac{4}{4}$ 6

flautando moltissimo

sp

pp

over muted strings

ppp

fingers

fingers

This musical score page, numbered 15, features five systems of staves. The first system includes Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Viola (Vla.), Guitar (Gtr.), Piano (Pno.), and Vibraphone (Vib.). The Saxophone parts are written in treble and bass clefs with various note values and slurs. The Viola part uses a bass clef and includes dynamic markings like mf . The Guitar part uses a treble clef and features rhythmic notation with vertical stems. The Piano part is currently blank. The Vibraphone part uses a treble clef and includes the instruction "Vibraphone fingers" above the staff. A tempo marking "60 (comfortable playing angle)" is present in the Alto Saxophone part. Measure numbers 41, 45, and 60 are indicated at the beginning of their respective measures.

43

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

risoluto

flautando

flautando

flautando moltissimo

ff

pp

sub ff

pp

sp

over muted strings

PPP

f

pp

8^{va}

abrupt move of the hand on the BD skin. direction *ad lib.*

5

5

5

5

5

5

5

47 4/4

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

Vibraphone

Vibraphone

Vibraphone

60 (comfortable playing angle)

60 (comfortable playing angle)

30 (comfortable playing angle)

45 60 70 45 70 45

18 **Elastico**

54 $\frac{4}{4}$

Sop. Sax. *p* *mf* 7 10

Alto Sax. *p* 5 5 6 6 *sf* *ff* 5

Ten. Sax. *p* *ff* 3 3 6

Bari. Sax. *p* *ff*

Elastico

Vla. $\frac{4}{4}$ *pp* freely ornamented in a baroque or today's fashion.

Gtr. freely ornamented in a baroque or today's fashion.

Pno.

Vib.

57 air noise *sf* "ff" 6 3 6 6 6

Sop. Sax.

air noise *sf* "ff" 5 5 5 5 5

Alto Sax.

air noise *sf* "ff" 5 5 5 5 5

Ten. Sax.

air noise *sf* "ff" 5 5 5 5 5

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

61

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Measures 61-65 of the saxophone section. Measure 61 includes a sextuplet (6) and a triplet (3). Measure 62 includes a quintuplet (5). Measure 63 includes a triplet (3). Measure 64 includes a triplet (3). Measure 65 includes a triplet (3). Dynamics include *ff*.

Vla.

Gtr.

Pno.

Vib.

Measures 61-65 of the piano accompaniment. The Viola part features a melodic line with slurs. The Guitar part features a melodic line with slurs. The Piano part features a melodic line with slurs. The Vibraphone part features a rhythmic accompaniment with chords.

66 21

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

This musical score is arranged in a system with seven staves. The top four staves are for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom three staves are for strings and other instruments: Viola (Vla.), Guitar (Gtr.), and Piano (Pno.), with a Vibraphone (Vib.) staff at the very bottom. The score is divided into three measures by vertical bar lines. The first measure starts at measure 66. The saxophones play melodic lines with various articulations, including slurs, accents, and triplets. The strings play sustained chords, and the guitar and piano provide harmonic support. The vibraphone plays a rhythmic pattern of chords. The page number 21 is located in the top right corner.

If necessary to breathe in the middle of the phrase, impercievably fade out and in during a held note.
Long notes may be coloured with bisbigliando or multiphonics of the same pitch or containing the same pitch.

22

69

Sop. Sax. **8** *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Vla. **8** *pp*

Gtr. *pp*

Pno. *pp*

Vib. *pp*

Detailed description: This page of a musical score covers measures 69 to 72. It features seven staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Viola, Guitar, Piano, and Vibraphone. Measures 69 and 70 contain melodic lines for the saxophones and vibraphone, with some saxophones having trills and triplets. Measures 71 and 72 are characterized by long, sustained notes in the saxophones and piano, and a rhythmic pattern in the vibraphone. A rehearsal mark '8' is placed at the beginning of measure 71. Dynamics include piano (*p*) and pianissimo (*pp*).

75

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

This musical score page, numbered 75 and 23, features six staves. The top four staves are for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The fifth staff is for Violin (Vla.), and the sixth staff is for Vibraphone (Vib.). The guitar (Gtr.) and piano (Pno.) parts are indicated by a brace on the left but contain no notation. The saxophone parts are highly melodic and feature extensive phrasing with long, sweeping slurs. The violin part consists of a few notes with slurs. The vibraphone part provides a rhythmic accompaniment with repeated eighth-note patterns. The guitar and piano parts are notated but contain no visible notes or chords.

81

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

The musical score consists of eight staves. The Soprano Saxophone (Sop. Sax.) staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and ties across measures 81-85. The Alto Saxophone (Alto Sax.) staff also has a treble clef and contains a melodic line with slurs and ties. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and contains a rhythmic accompaniment. The Baritone Saxophone (Bari. Sax.) staff has a treble clef and contains a rhythmic accompaniment. The Violin (Vla.) staff has a treble clef and contains a melodic line. The Guitar (Gtr.) staff has a treble clef and contains a rhythmic accompaniment. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and contains a rhythmic accompaniment. The Vibraphone (Vib.) staff has a treble clef and contains a rhythmic accompaniment.

86

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

ricochet

mf

ppp

[bottleneck]

mf

mf

92

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

ricochet

mf [bottleneck] *ppp*

mf

mf

98

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

ricochet

mf

ppp

[bottleneck]

3

mf

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

The musical score consists of seven staves. The top four staves are for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The fifth staff is for Violin (Vla.), the sixth for Guitar (Gtr.), and the seventh for Piano (Pno.). The eighth staff is for Vibraphone (Vib.).

Key musical features include:

- Saxophones:** The Soprano, Alto, and Tenor saxophones play melodic lines with complex rhythmic patterns, often featuring slurs and ties. The Baritone saxophone provides a lower harmonic support.
- Violin (Vla.):** Features a "ricochet" effect in the second measure, marked with a 'V' and a dynamic of *mf*. The dynamic shifts to *ppp* in the third measure.
- Guitar (Gtr.):** Includes a triplet marked "[bottleneck]" in the second measure, starting with a dynamic of *mf*. A second *mf* dynamic is noted in the third measure.
- Piano (Pno.):** Provides harmonic accompaniment with chords and rhythmic patterns.
- Vibraphone (Vib.):** Plays a steady, rhythmic accompaniment throughout the piece.

110

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

ricochet

mf

[bottleneck]

mf

ppp

3

Sop. Sax.

Staff for Soprano Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The music features a long melodic line with several slurs and a dynamic marking of *ppp* in the second measure.

Alto Sax.

Staff for Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The music features a long melodic line with several slurs and a dynamic marking of *mf* in the second measure.

Ten. Sax.

Staff for Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The music features a long melodic line with several slurs and a dynamic marking of *mf* in the second measure.

Bari. Sax.

Staff for Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The music features a long melodic line with several slurs and a dynamic marking of *mf* in the second measure.

Vla.

Staff for Violin. It begins with a treble clef and a key signature of one sharp (F#). The music features a long melodic line with several slurs and a dynamic marking of *mf* in the second measure. A *ricochet* effect is indicated above the staff in the second measure.

Gtr.

Staff for Guitar. It begins with a treble clef and a key signature of one sharp (F#). The music features a long melodic line with several slurs and a dynamic marking of *mf* in the second measure. A *[bottleneck]* effect is indicated above the staff in the second measure.

Pno.

Staff for Piano. It begins with a treble clef and a key signature of one sharp (F#). The music features a long melodic line with several slurs and a dynamic marking of *mf* in the second measure.

Vib.

Staff for Vibraphone. It begins with a treble clef and a key signature of one sharp (F#). The music features a long melodic line with several slurs and a dynamic marking of *mf* in the second measure.

119

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

ricochet

mf

[bottleneck]

mf

ppp

3

V

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

124

9

sub pp

80

65

sub pp

80

65

sub pp

80

65

sub pp

80

65

ff

10

10

10

5

flautando moltissimo

sp

pp

over muted strings

ppp

3

3

6

3

3

3

127

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

This musical score page, numbered 127, features five systems of staves. The first system contains four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). Each saxophone part includes a melodic line with various articulations and dynamic markings, and a corresponding fingering line with numbers 45, 60, 70, 45, 70, 45, 70, 45, and 30 (low). The second system contains five parts: Viola (Vla.), Guitar (Gtr.), Piano (Pno.), and Vibraphone (Vib.). The Viola part consists of a rhythmic accompaniment of eighth notes. The Guitar part features a complex rhythmic pattern with many beamed notes. The Piano part is currently blank. The Vibraphone part provides a harmonic accompaniment with chords and moving lines. The page number 127 is located at the top left of the first staff, and the page number 33 is at the top right.

34

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

130

10
7
8

5
4

3
4

4
4

ff *fp* *mf* *ff* *sub p*

ff *fp* *mf* *ff* *sub p*

ff *fp* *mf* *ff* *sub p*

ff *fp* *mf* *ff* *sub p*

70 45

50 50 90 0

10
7
8

5
4

3
4

4
4

fff

135 **4/4**

Sop. Sax. *mp* *f* *sub pp* *ff*

Alto Sax. *mp* *f* *sub pp* *ff*

Ten. Sax. *mp* *f* *sub pp* *ff*

Bari. Sax. *mp* *f* *sub pp* *ff*

4/4

Vla.

Gtr.

Pno.

Vib.

139

Sop. Sax. *ff* 6 6 6

Alto Sax. *ff* 7 7

Ten. Sax. *ff* 3

Bari. Sax. *ff* 5 5 5

7 7 5 5 9 9 9

Vla.

Gtr.

Pno.

Vib.

12

Quasi gregorianico

Sop. Sax. 142 *pp* Even, homogenous sound, the interference between the intervals should define the character (sound-theatre)

Alto Sax. *pp* Even, homogenous sound, the interference between the intervals should define the character (soud-theatre)

Ten. Sax. *pp* Even, homogenous sound, the interference between the intervals should define the character (soud-theatre)

Bari. Sax. *pp* Even, homogenous sound, the interference between the intervals should define the character (soud-theatre)

12

Quasi gregorianico

Vla. *fff* *p*

Gtr. *fff*

Pno.

Vib. *ppppp*

145

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

freely ornamented in a baroque or today's fashion.

freely ornamented in a baroque or today's fashion.

p

Vibraphone

L'istesso tempo, elastico

148 **4/4**

Sop. Sax. *pp* *mf* *cantabile*

Alto Sax. *pp* *sf*

Ten. Sax. *pp* *sf*

Bari. Sax. *pp* *mf* *f* *fff*

4/4 L'istesso tempo, elastico

Vla.

Gtr.

Pno.

Vib.

40

Sop. Sax.

152

80

65

45

60

Alto Sax.

80

65

45

70

45

70

Ten. Sax.

80

65

45

90

0

50

50

Bari. Sax.

80

65

45

30 (low)

Vla.

Gtr.

Pno.

Vib.

13
6/8

156

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

45 70 45 70 45

50 90 0 50 50 90 0

80 65 45

45 slap tongue (open) groovy

ff

13
6/8

Vla.

Gtr.

Pno.

Vib.

162

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *p*

5:3 *5:3* *5:3* *5:3* *5:3* *5:3* *5:3* *5:3*

ff *ff* *ff* *st.* *ff* *ff* *pp*

10 6 7 11

Vla.

Gtr.

Pno.

Vib.

10 6 7 11

167 **11/4** **200**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

pp

60

170

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vla.

Gtr.

Pno.

Vib.

60 70 85

60 70 85

60 70 85

60 70 85

3

This musical score page, numbered 44, covers measures 170 to 172. It features six systems of staves. The first system contains four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). Each saxophone part has a melodic line in the upper staff and a fingering chart in the lower staff. The second system contains three parts: Viola (Vla.), Guitar (Gtr.), and Piano (Pno.). The Piano part is written in grand staff notation. The third system contains the Vibraphone (Vib.) part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '170' is placed at the beginning of the first system. Performance instructions '60 70 85' are written below the saxophone parts. A triplet marking '3' is present above the guitar part in measure 172.